

MOTOR*MEDIA & MANAGEMENT!

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Kingston Gallery Announces X: 2011 Associate Members' Exhibition Exhibition: August 3 through 28, 2011 Opening Reception: First Friday, August 5, 6-8pm

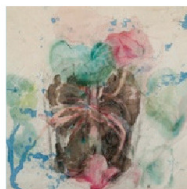
[Boston, MA] Kingston Gallery, the 29-year old artist-run gallery in Boston's South End proudly announces **X: 2011 Associate Members' Exhibition**. Featuring an array of mediums including painting, mixed media, photography and others, this is the first time the ten new associate members will show their work at Kingston Gallery. The exhibition on view August 3 through 28, 2011, hosts an opening reception Friday August 5, 5-9pm (also SoWa First Fridays), and a closing celebration Sunday, August 28, 3-5pm.

"This year's group of Associates," shares Linda L. Brown (Associate Liaison and Kingston Gallery Member) "offers a rich survey of contemporary art practice. Each Associate Member is committed to a personal vision in a strong body of work." According to Brown, the Associate Member category developed as a way for the gallery to extend its interactions into a wider circle of artists in the region. The Associate Members group is limited to ten artists who are selected and then invited by gallery members to join the gallery.

"It's great for us at the gallery," shares Illona Anderson, Kingston's Director, "to give these ten selected artists a chance to experience being in a gallery and the opportunity to show their work. We look forward to the mix this year's group will show."

X

KINGSTON
GALLERY
ASSOCIATE
MEMBERS'
GROUP
EXHIBITION
8/3-28, 2011



REBECCA ARNOLDI



CLAIRE BURKE



ERIKA CARPENTER



JOERG DRESSLER



JEANNE GRIFFIN



ROBERT MALONEY



PEGGY MCCLURE



BEA MODISETT



SUSAN RICHARDS



SHIAO-PING WANG

Kingston Gallery is located at 450 Harrison Avenue, in the SOWA (South of Washington) arts district in Boston's historic South End (#43 on the pedestrian first level of what was formerly Thayer Street). The gallery is open for viewing Wednesday through Sundays, 12-noon to 5pm and by appointment (call 617.423.4113). The gallery is wheelchair accessible and select visitor and metered parking is available in the area. The gallery is closest to the E. Berkeley Street stop on the MBTA's Silver Line, the Broadway Station stop on the Red Line, and the Back Bay Station on the Orange Line. [kingstongallery.com]

For interviews, high resolution exhibition images, and further information, please contact Ami Bennett, 617.797.8267 or ami.bennitt@gmail.com. To view select images from an online gallery, click here: <http://www.flickr.com/photos/63741214@N05/sets/72157626902589478/>

About Kingston Gallery

An artist-run gallery incorporated in 1982, Kingston takes its name from its original location on Kingston Street in Chinatown. In the mid-90s the gallery was one of the very first to relocate to Thayer Street, anchoring what has since developed into the vibrant SoWa arts district of Boston's historic South End. The gallery is governed and run by dues-paying, exhibiting artist-members and showcases a diverse range of contemporary art in a mutually supportive environment that encourages experimentation and growth. Throughout the nearly thirty years that Kingston has been in operation, it has been home to more than seventy artists. The current artist-members work in a broad array of media, including painting, drawing, sculpture, photography, installation, and video.

2011 Kingston Gallery Associate Members

Rebecca Arnoldi creates ecological mixed media pieces that explore the life and essence of natural forms, and the relationship between body and earth. Her materials include second-hand cloth, plant pigments, soil and burnt wood from the beach. Her work has been published in *The Boston Globe*, *Brookline Magazine*, *the Provincetown Banner* and exhibited in Massachusetts, New York and Israel. Her book, *Life in the Tides* was published by Eastern National (2001), and she is finishing *Talk With Me*, a conversation with nature. She has taught nature-art workshops at the Arnold Arboretum, Harvard Museum of Natural History, and Cape Cod National Seashore. Currently, Arnoldi serves as an ArtScience program mentor for the Cloud Foundation. She earned her MFA from Massachusetts College of Art and Design, her MS (Environmental Studies) from Antioch New England, and her BA (Painting) from University of California. She attended the New York Studio School certificate program and the artists' residency at Arad Arts Project (Israel). Originally from Willimantic, CT, Rebecca currently resides in Brookline. [rebeccaarnoldi.com]

Claire Burke's work combines the intimacy of drawing with the bold expression of paint. Her current work is about making and unmaking – the continued taking apart and reconstructing of psychological identity, layering, concealment, fragmentation and revelation. She primarily uses layered painting techniques--mixing acrylic paint with painted and found paper collage, and drawing materials--primarily wax crayon and oil stick. Her work has been published in *The Boston Globe* (West), and exhibited throughout Massachusetts. In addition to being an Associate Member at Kingston Gallery, Burke is also a member of the Cambridge Art Association. She earned various awards including the Outstanding Work Award (Second Place, In-Between, Worcester State University Gallery, Worcester MA) and the Exceptional Work Award (Voices: Mothers Who Create, The Little Gallery Under the Stairs, Lynn, MA). She is recipient of the Somerville Arts Lottery and finalist for Artists Books (Massachusetts Artists Foundation). Burke earned her BA in Studio Art and English Literature from Boston College, her MA in Art Therapy from Lesley University, and studied at Skowhegan School of Painting and Sculpture in Skowhegan, ME. Originally from New Jersey, Ms. Burke resides in Arlington. [cburkeart.com]

Erika Carpenter's current work features themes of outer space, speed, tension, and oblivion—specifically the magnificence of the eternal skies and not knowing what exists. Currently, she favors oil painting and the richness and luster of texture, and brilliance of color as well as working in graphic arts and sculpture. She earned her BFA at Tufts University and her MFA in Studio Work from the Museum School of the Boston Museum of Fine Art. Ms. Carpenter, originally from Newton, MA, resides in Brighton.

Joerg Dressler's current work explores the ongoing relationship between representational and abstract painting—often depicting landscapes with a wide and unobstructed view of an extensive area. In addition to palette knife and brush, he experiments with found materials, transferring paint to canvas, resulting in an allusion of the printing process, spontaneous and less controlled. Also this summer, Dressler will show his new work at Alden Gallery in a two-person exhibition. He is the recipient of the Romanos Rizk Scholarship at the Provincetown Art Association and Museum and his work has been exhibited throughout Massachusetts, New York, Pennsylvania and Kentucky. His work has been published in *The Boston Globe*, *ArtScope Magazine*, *One New England*, *Provincetown Arts*, *Cape Cod Live*, *Cape Cod Voice*, *Boston Spirit Magazine*, and *Provincetown Banner*. Dressler earned a degree in Visual Communication from Hochschule für Gestaltung in Offenbach, Germany, and studied Typography at École nationale supérieure des Art Décoratifs in Paris, France. Originally from Hanau, Germany, Mr. Dressler resides in Boston's South End, as well as in Provincetown, MA. [joergdressler.com]

Jeanne Griffin works primarily with encaustic, noting the ability to etch into, build up layers or imbed objects into the encaustic medium. Using this approach, she creates either a smooth surface, which can then be buffed into a luminous glow, or a more textured surface—or a combination. She earned numerous awards including the Thames & Hudson Book Award (The Berman Museum of Art, Collegetown, Pennsylvania); the Merit Award (National Collage Society, 19th Annual Juried Exhibit Cleveland, Ohio); and a Boit Award (School of the Museum of Fine Art, Boston, Massachusetts). Her work has been published in “The Dyptich Project,” “Collage in All Dimensions,” and other publications, and has been exhibited throughout New England, Georgia, Colorado, Pennsylvania, Washington, Ohio, and Arizona. In addition to being a Founding Member of New England Wax, she is also a Signature Member of the National Collage Society. A former Kingston Gallery member and Gallery Co-Director, she earned her BFA from Tufts University and diploma from the School of the Museum of Fine Arts. Originally from Framingham, MA, Ms. Griffin resides both in Holliston, MA and Wells, Maine.

Robert Maloney creates mixed media constructions using traditional and digital collaging techniques. Using found and photographed textures, he layers these together, building up the surfaces into 3D structures, mimicking the feeling of weathered structures or buildings. His work has been exhibited throughout Boston and in New York and has been published in *The Pulse of Mixed Media*; *Cloth-Paper-Scissors Magazine*; *Art Revolution: Alternative Approaches for Fine Artists and Illustrators*; *ArtScope Magazine*; *The Boston Globe*; and *ArtsMedia Magazine*. He teaches at Massachusetts College of Art and Design, where he also earned his BFA in Illustration. Originally from Saugus, MA, Mr. Maloney resides in Jamaica Plain. [robert-maloney.com]

Peggy McClure's interest in mark-making and alternative printmaking inspires her current works in mixed media and photography. Recently she has documented the passage of time by photographing morning shadows. Her collaborative work with poet Raffael de Grullola is published on *Contemporary Haiga* online. She is a former member of both Cambridge and Concord Art Association, where her work earned honorable mention at the latter. She has exhibited throughout the Boston area and in Pennsylvania. Currently on the faculty at Danforth Museum School, McClure studied at Massachusetts College of Art and Design, Framingham State University, The School of the Museum of Fine Arts, Lesley College, and DeCordova Museum and Sculpture Park. Originally from Pennsylvania, Ms. McClure resides in Framingham. [peggymcclure.com]

Bea Modisett, whose main inspiration is travel and the landscape, creates dynamic oil paintings on canvas after a two-year exploration of pastels. Her new work reconstructs memories of a recent cross-country road trip, focusing particularly on the power, balance and mystery of land formations in Arches and Death Valley National Parks as well as the ethereal ruggedness of the Pacific Coast. She earned residencies/fellowships at *The Hambidge Center for Creative Arts and Sciences* (Rabun Gap, GA) and *Vermont Studio Center* (Johnson, VT); the Exceptional Merit Award (St. Botolph Club, Boston, MA); 2nd Jurors Prize (*Copley Society of Art's 18th Annual Student Exhibition*, Boston, MA); and the Carol Schlosberg Memorial Fine Arts Scholarship, amongst others. Her work has been exhibited throughout New England and has been mentioned in *the Boston Phoenix* as an artist to watch. Modisett earned her BFA in Painting from Montserrat College of Art (where she also teaches), and will be featured in *Roger: An Art and Literary Magazine* (Roger Williams University). Born in Washington D.C., and formerly from Portsmouth, RI, Ms. Modisett resides in Beverly. [beamodisettstudio.com]

Susan Richards shows paintings from her Garden Series, inspired by her local community farm. Influenced by traditional Japanese aesthetic, she emphasizes the expressive qualities of plants and animals which may mimic or suggest human qualities. Richards works in oil on prepared raw canvas, with traditional techniques. She earned the Rudolf Arnheim Award (Massachusetts College of Art and Design), the Fellowship for Artists Renewal (Skidmore College), the Vermont Studio Residency Grant, and honorable mention (Blanche Ames Exhibit). Her work has been exhibited throughout Massachusetts, and she is affiliated with Portraits North, Francesca Anderson, and DeCordova Museum and Sculpture Park. Richards earned her BFA from Carnegie Mellon University and her teacher certification from Massachusetts College of Art and Design. She also studied independently with Neil Welliver at University of Pennsylvania. Originally from New Rochelle, New York, Ms. Richards resides in Lincoln. [susanrichardsart.com]

Shiao-Ping Wang's paintings visualize the intangible experiences of travel and listening to music. Using map as a metaphor for journey, she combines maps with abstract shapes and patterns to evoke the sense of time when such experiences occur. She works with acrylic and vinyl paint. Her work has been published in the *Intimate Frontier* exhibition catalogue (Stockton College, NJ), is part of the New Hampshire State Council on the Arts collection, and has been exhibited in New Hampshire and Maine. Wang is affiliated with Three Graces Gallery (Portsmouth, NH) and Ogunquit Art Association (Ogunquit, ME). She earned her MFA from Queens College, City University of New York. Originally from Taiwan, via New York, Ms. Wang resides in Somersworth, NH. [shiao-ping.com]